

11/11/15 } 2137

PADARTH - MALA.

ਪੰਨਾ ੧੬੫

મીલકત.

TO HELP YOUNG
RECOGNISE
DOMESTIC- //

CHILDREN TO
FAMILIAR
OBJECTS

PREPARED BY:

BY L.D. PANDYA
DRAWING MASTER
HIGH SCHOOL
BROACH.

PART I.

BROACH

HIGH FIELD UNDER ALEX
C. 1960

147-3343-10, 11

J.M.BHAGAT
HEAD MASTER
DRAWING SCHOOL
CAMBAY.

CAMBAY.

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ગુજરાત વિધાપીઠ
અમદાવાદ
ગુજરાતી ઓપીરાઈટ-સંગ્રહ

ગુજરાત વિધાપીઠ
અમદાવાદ
ગુજરાતી ઓપીરાઈટ-સંગ્રહ

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ગુજરાત વિધાપીઠ
અમદાવાદ
ગુજરાતી ઓપીરાઈટ-સંગ્રહ
મદ્ય:૮૪૨:૪૭૪

ગુજરાત વિદ્યાપીઠ ગ્રંથાલય

[ગુજરાતી કોપીરાઈટ વિભાગ]

પ્રત્યક્ષાંક ૨૭૮૭ વર્ગિક

પુસ્તકનું નામ ૫૬૧૨૫૫૫૫

વિષય MSY: ૮૪૬.૨૫૪

Introduction.

The importance of drawing is now well recognised, because the elementary knowledge of it is desired in all branches of education.

The object of these series is two-fold.

They will enable young children to recognise familiar objects and will impress on their minds the accurate image of things, that they see around them. They will also sharpen their memory, teach them to speak accurately and will as well help them to draw objects rapidly, neatly and accurately. The objects selected are of common domestic use in order to offer facilities to young boys for whom the series is specially intended.

On each page two drawings are given of the same object, one exceedingly simple and the other of a difficult type. It is thereby aimed to encourage boys of lower standards to draw objects in their simplest forms and positions for their daily amusement and to prepare students for the regular study of the Memory-Drawings as prescribed for the Art-School examination.

The present is the first attempt of the authors in this direction and it is hoped that the series will serve the purposes for which it is intended.

Useful Instructions.

1. The examples from these series are to be copied without measuring, ruling or tracing.

2. For general use a soft piece of India-Rubber and H. B. pencil should be used for sketch and F. pencil for fair-lines (firm-lines).

3. In all these examples the main lines should be drawn first and then the details may be finished.

4. In the beginning of the examples the *guide-line* or the centre-line must be drawn first.

5. For symmetrical-drawings the student should begin from top and finish the left-hand-half before he draws the right hand part, so that he can compare and draw the symmetrical portions correctly.

6. The sketch should be drawn carefully by drawing faint-lines.

7. When the drawing is complete, it must be shewn to your teacher for correction and then it should be cleared with a soft rubber and finished by drawing steady lines.

પ્રસ્તાવના.

ગ્રંથગિતા વિષયની આગત્યતા હાલ ઘણી છે, કારણ કે કેળાવણીની બધી શાખાઓમાં તેના મુળ તત્ત્વના જ્ઞાનની જરૂર પડે છે. આ ક્રમ બાહર પાડવામાં આવ્યો છે તેના હેતુ નીચે પ્રમાણે છે.

નાના બાળકો જાણીતા પદાર્થો આગળથી શકે. તેમની આસપાસની ચીજોની ખરી છાપ તેમના મગજ ઉપર સેહેલાઈથી પડે, તેમની સ્મરણશક્તિની ખીલવણી થાય, અને તેઓ ગુદ્ધ ખોલતાં શીખે, એવા હેતુથી આ ક્રમ બાહર પાડવામાં આવ્યો છે.

આથી વળી નાના વિદ્યાર્થીઓ પદાર્થની આકૃતિઓ સેહેલાઈથી દોરી શકશે. પસંદ કરવામાં આવેલા પદાર્થો સામાન્ય ઘર કામનાં છે, કે જેથી કરીને નાના છોકરાઓ કે જેને માટે આ ક્રમ રચવામાં આવ્યો છે, તેમને ઘણું સરલ થઈ પડે.

દરેક પાનાપર એકજ પદાર્થની બે જાતની આકૃતિઓ કાઢવામાં આવી છે, એક ઘણીજ સેહેલી અને બીજી સેહેજ કઠીણ. એના ઉદ્દેશ એવો છે કે નીચલા ધારણના વિદ્યાર્થીઓ દર્શનની રમત ગમતને માટે સાદા આકારમાં પદાર્થોની આકૃતિઓ દોરી શકે, અને વળી આટી સ્કુલની પરિક્ષામાંટે નક્કી કરેલા મેમરી ગ્રંથગિતા વિષય નિયમસર વિદ્યાર્થીઓ શીખી શકે. આ હેતુપૂર્વક કર્તાઓએ આ પહેલવેલો યત્ન કર્યો છે અને આશા રાખવામાં આવે છે કે જે હેતુ ધ્યાનમાં રાખી આ ક્રમ બાહર પાડવામાં આવ્યો છે તે હેતુ ફળીભૂત થાય.

ઉપયોગી સૂચનાઓ.

૧. આ પદાર્થમાળામાં આપેલી આકૃતિઓ માખાવગર અથવા ટ્રેસીંગ કર્યા વગર કાઢવી જોઈએ.

૨. સામાન્ય ઉપયોગને માટે ખંડીઆ રજખરનો કડકો, આછુંદામ કરવામાંટે એચ. બી. પેનસીલ અને કાલી લીટી દોરવામાંટે એક પેનસીલ વાપરી જોઈએ.

૩. આકૃતિઓ દોરતી વખતે મળેલાઓ પહેલી દોરવી જોઈએ અને પછીથી આકૃતિનું ચિત્ર પૂરું કરવું જોઈએ.

૪. દરેક આકૃતિની શરૂઆતમાં મધ્ય લીટી અથવા તે વચલી રેખા પ્રથમ દોરવી જોઈએ.

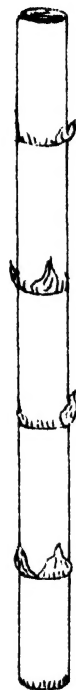
૫. સરખા આકારવાળી આકૃતિઓ દોરતી વખતે વિદ્યાર્થીઓ પહેલવેલલાં ટોચથી શરૂ કરી ડાબી બાજુનો અડધા ભાગ પૂરો કરવો. અને ત્યારપછી જમણી બાજુનો ભાગ દોરવો, જેથી કરીને સરખા અવયવો સરખાવીને સારી રીતે દોરી શકાય.

૬. સંભાળ રાખી આકૃતિ લીટીઓથી આકૃતિ દોરવી જોઈએ.

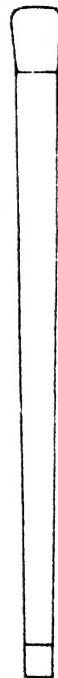
૭. નવારે આકૃતિ બરોબર પૂરી થાય ત્યારે તમારા માસ્તરને બતાવવી, અને ત્યારપછી રજખરથી સાફ કરી કાળી લીટી મારી આકૃતિ પૂરી કરવી.



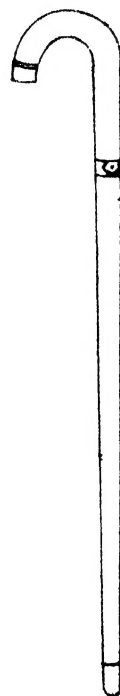
A CANE. નેતર.



શેરડી.



A STICK.



લાકડી.



A PENCIL .



पेनसील



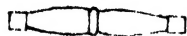
A PENHOLDER .



कलम.



A STUMP



A BAIL .



A BALL .



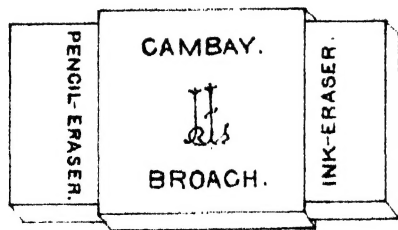
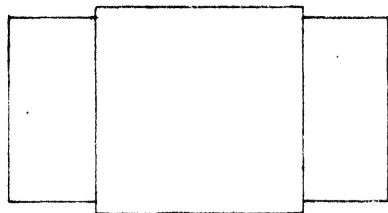
સ્ટમ્પ.



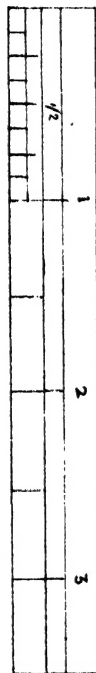
ચલ્લી .



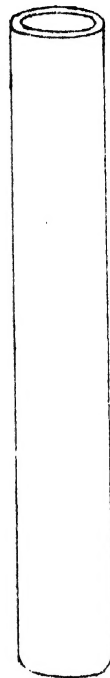
દડો.



A RUBBER. २०५२.

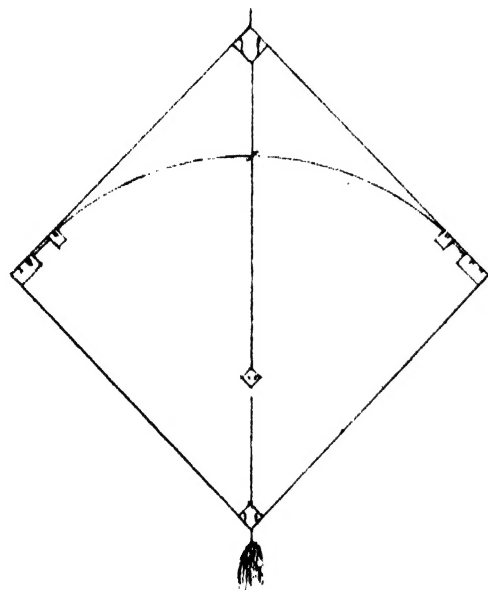


A FOOT. ४२.

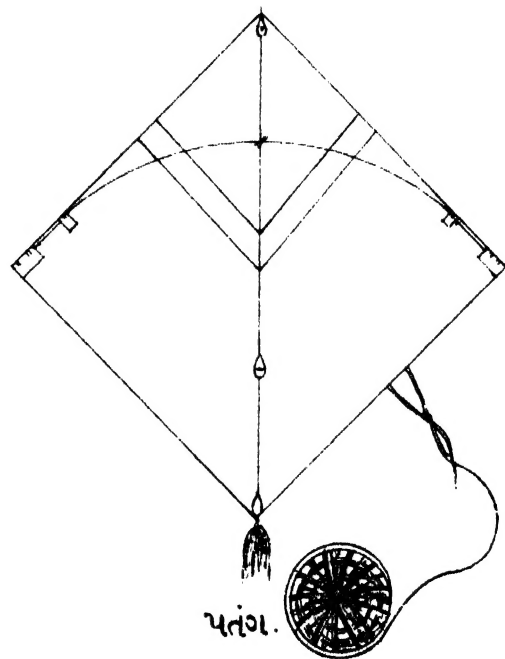


A BLOWING-PIPE.

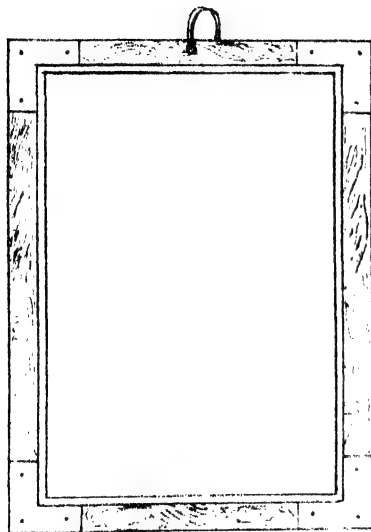
२०५३.



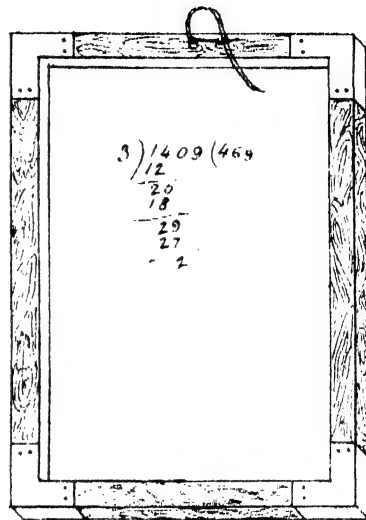
A KITE.



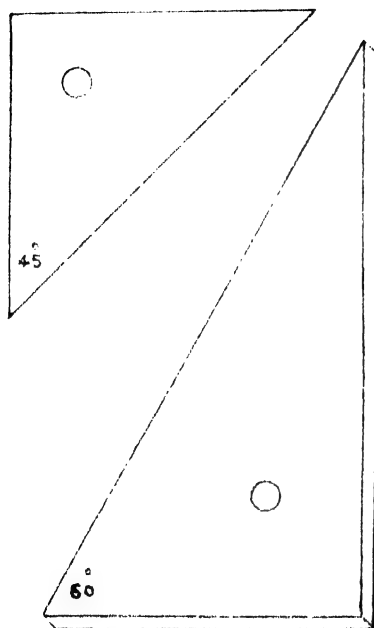
५१०१.



A SLATE .

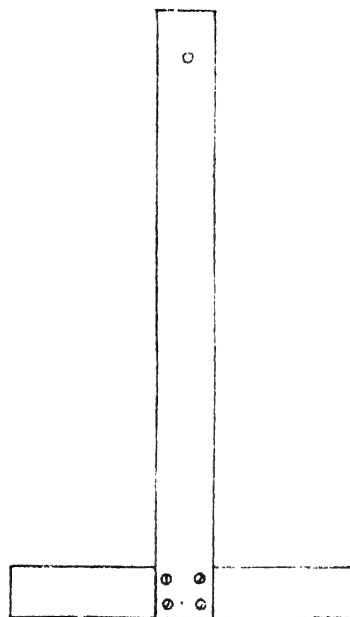


स्लेट.

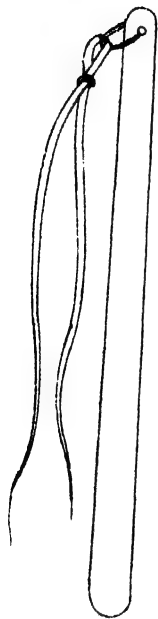


SET-SQUARES

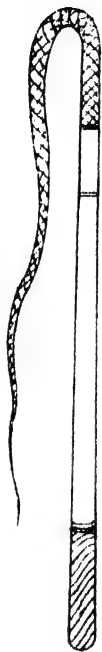
કારખુણીઆ.



A T. SQUARE. ટીસ્કેવર.



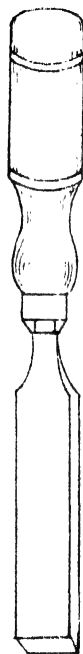
A WHIP .



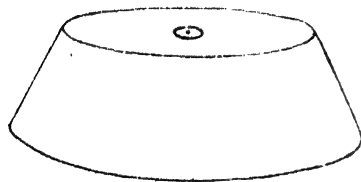
याबुक.



A CHISEL .



करसी.



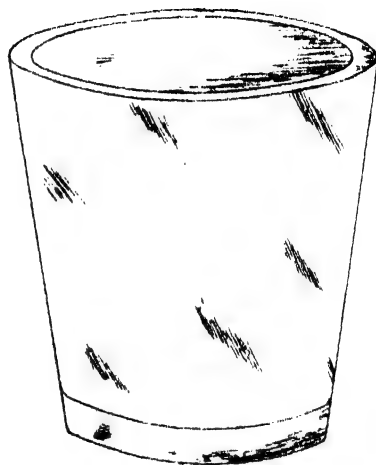
CAPS.



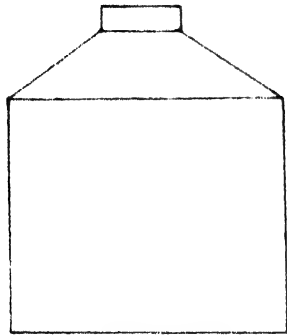
ટોપીઓ.



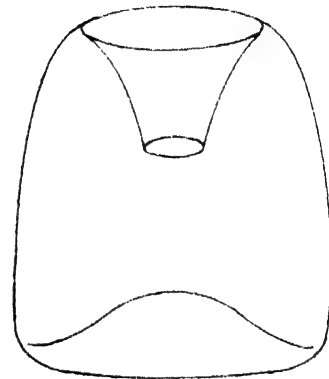
A GLASS.



गलास.



AN INK-STAND.

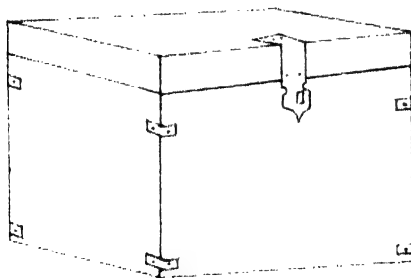
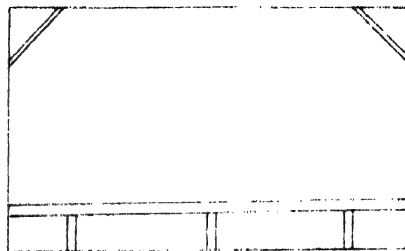
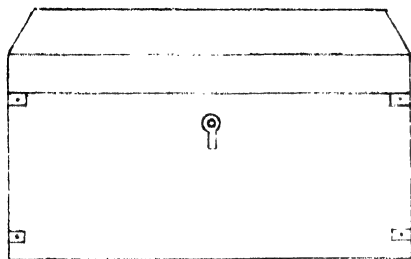


ખડીઓ.



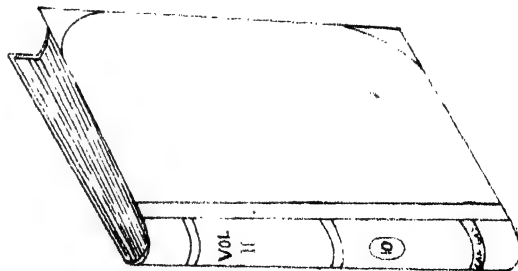
A BRUSH.

પીછી.



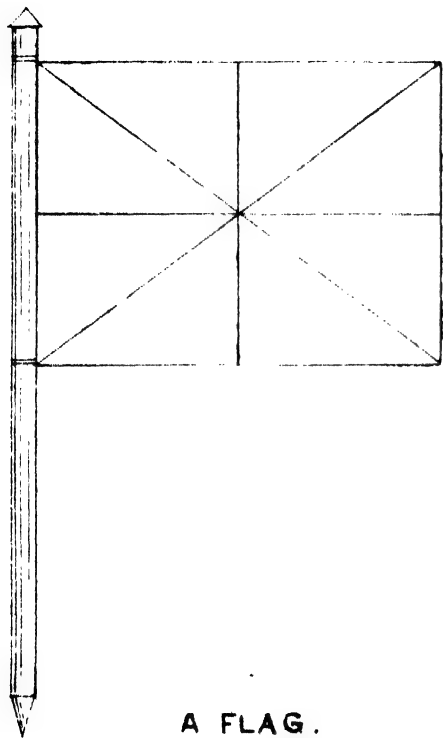
A BOX.

પેટી.

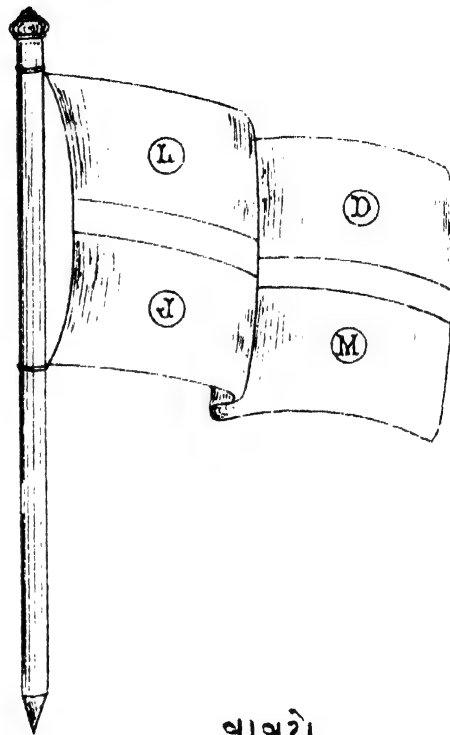


A BOOK.

ચોપડી.



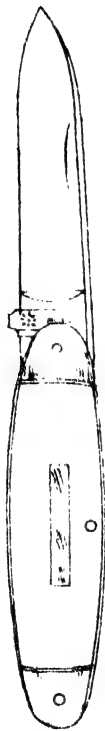
A FLAG.



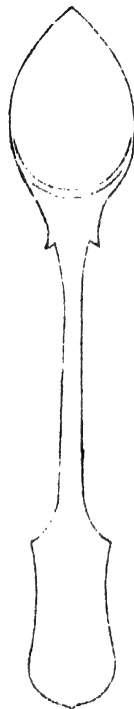
વાવટેલ.



A PENKNIFE .



પાપુ.



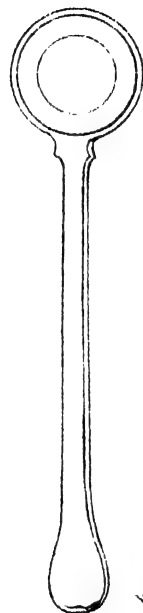
A SPOON .



ચમચી.



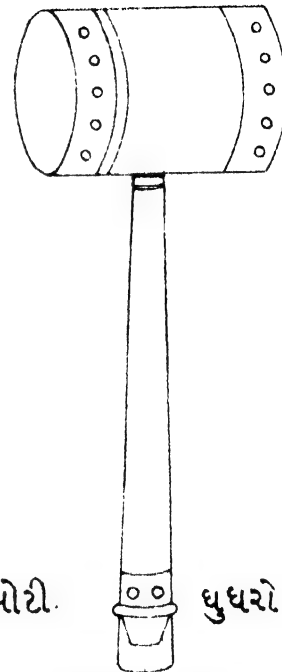
વેલણા.



કડછી.



સી.સોટી.



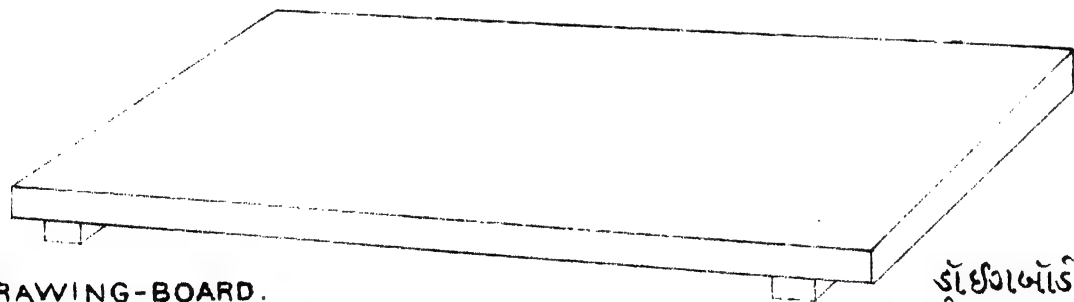
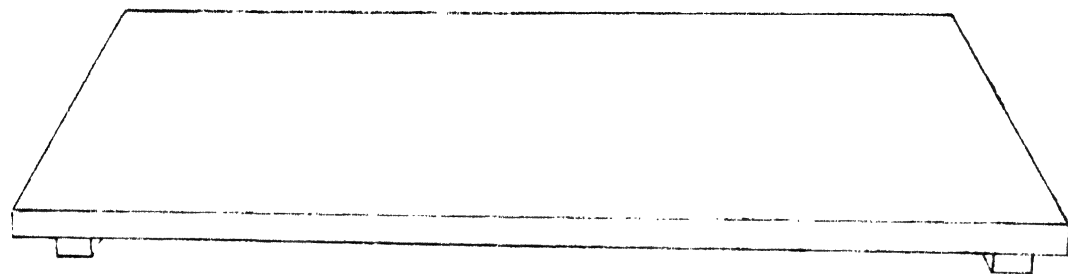
ધુધરો.

A ROLLING-PIN.

A SMALL-LADLE.

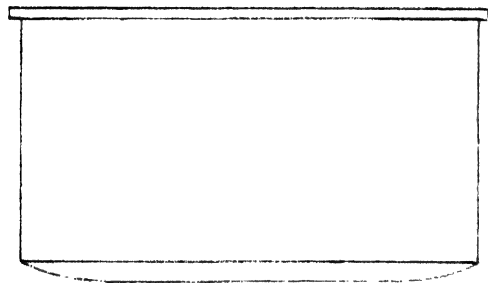
A WHISTLE.

A JINGLING-BELL.

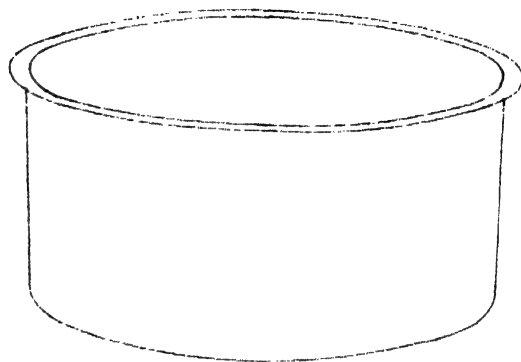


A DRAWING-BOARD.

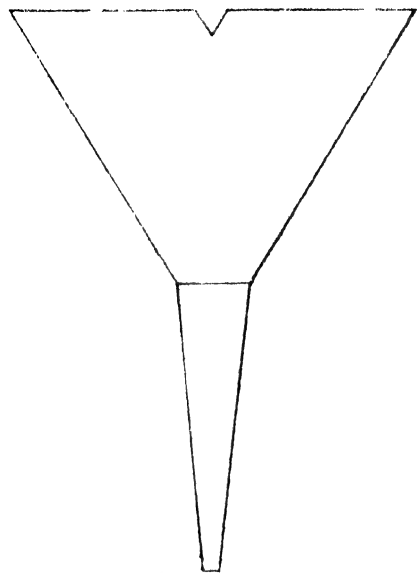
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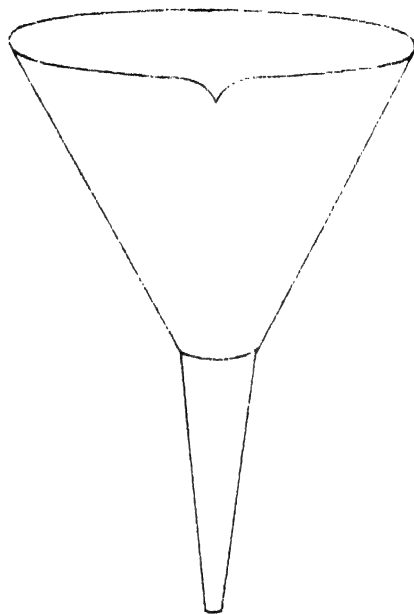
A TAPELI.



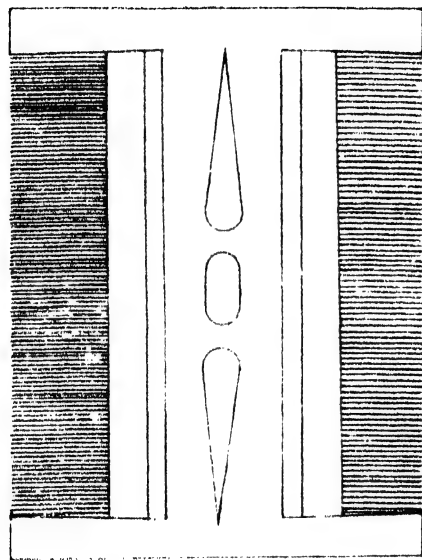
તપેલી.



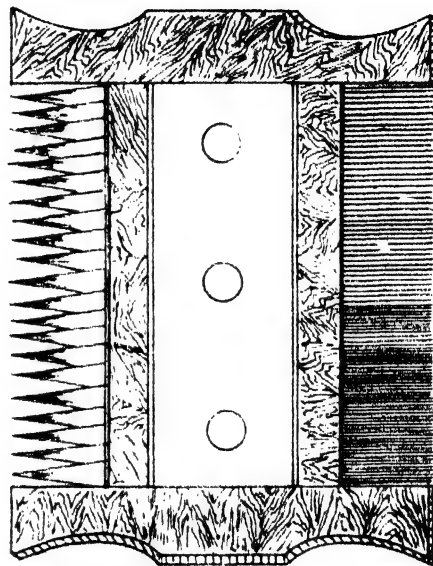
A FUNNEL.



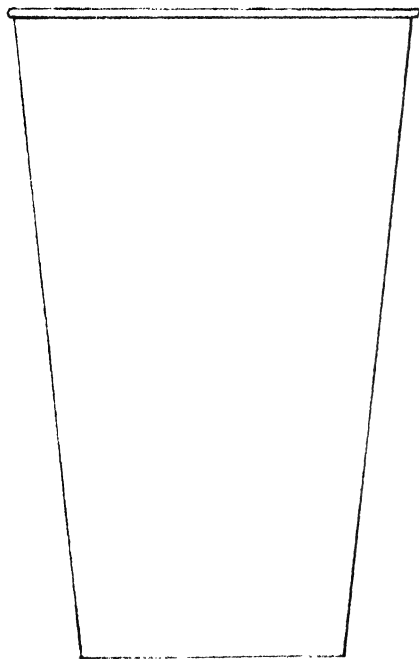
အမြေခွံ.



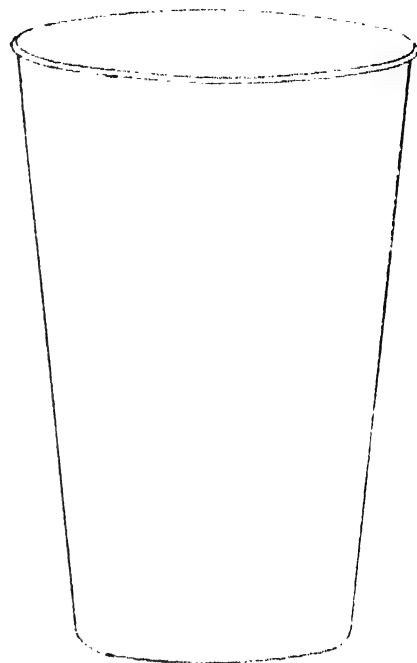
A COMB .



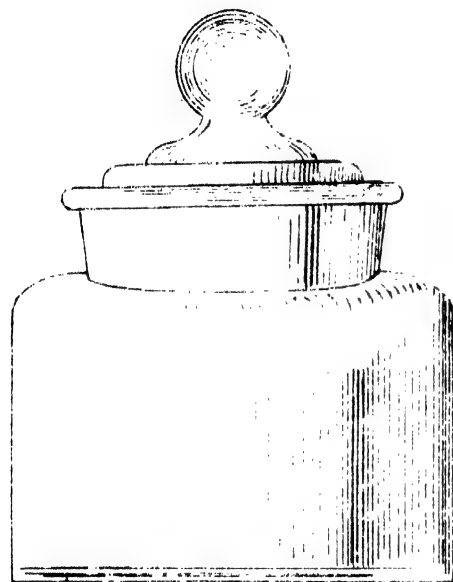
अंसडी .



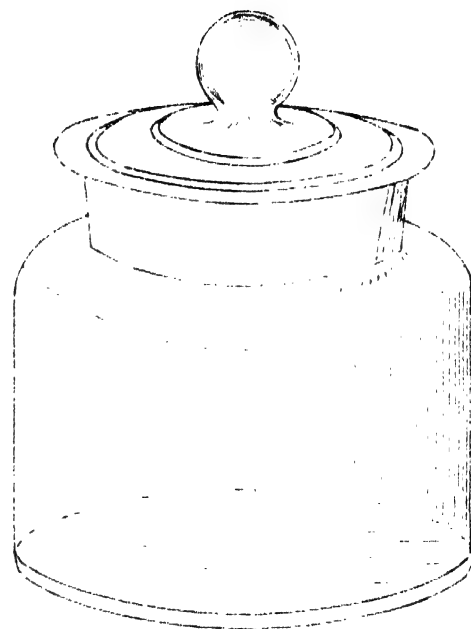
A TUMBLER .



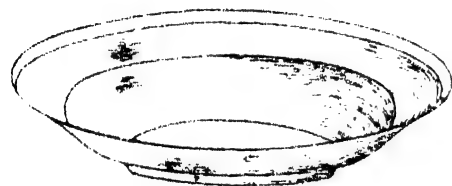
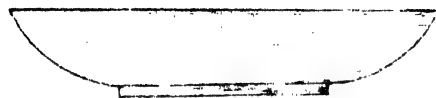
ટમ્બલર .



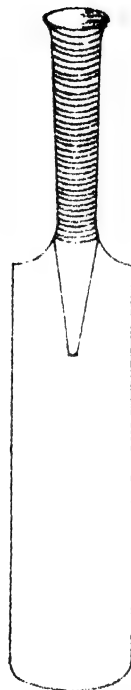
A JAR.



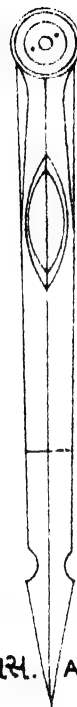
બરેણી.



A DISH. રકાબી.



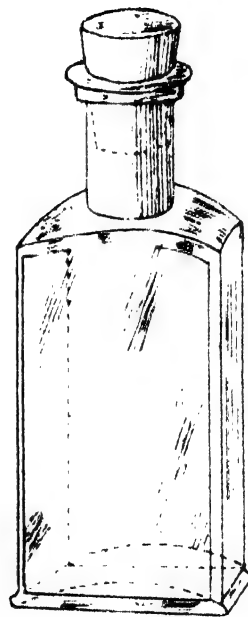
A BAT. બેટ.



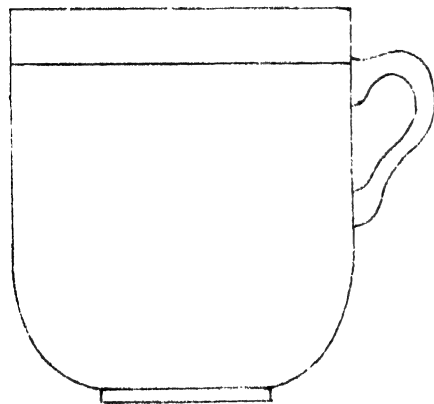
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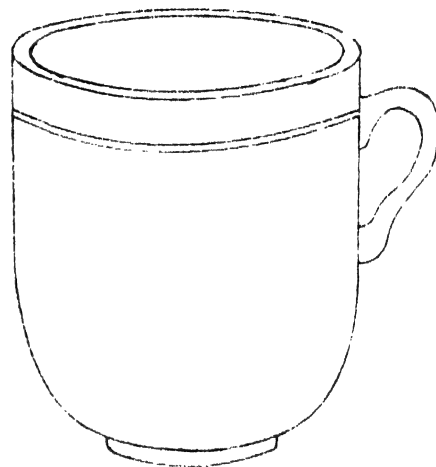
A BOTTLE .



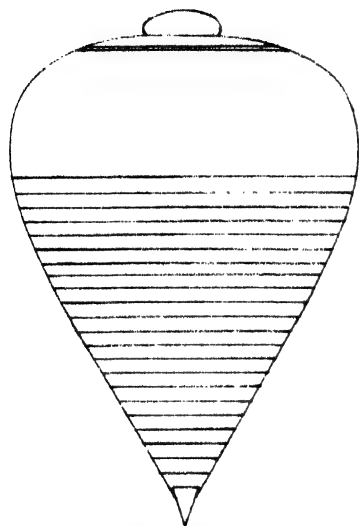
शीशी .



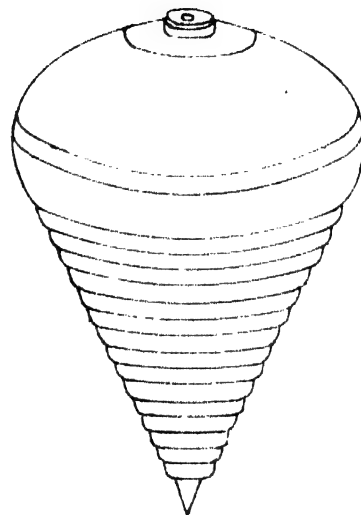
A TEA-CUP



ચાહ પીવાનો ગ્લાસો.

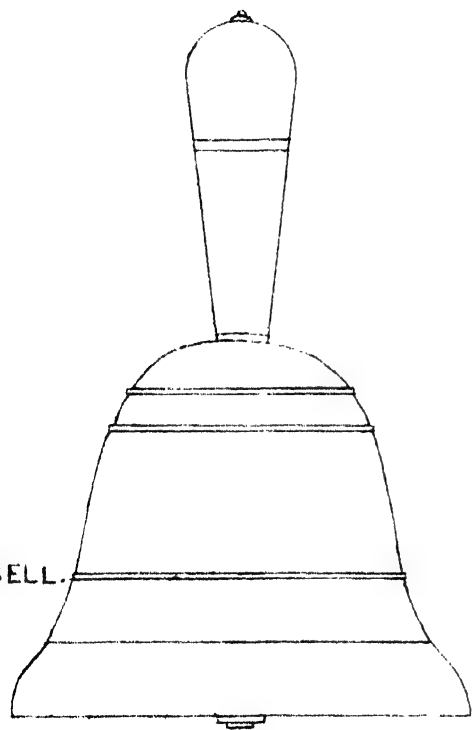


A TOP .

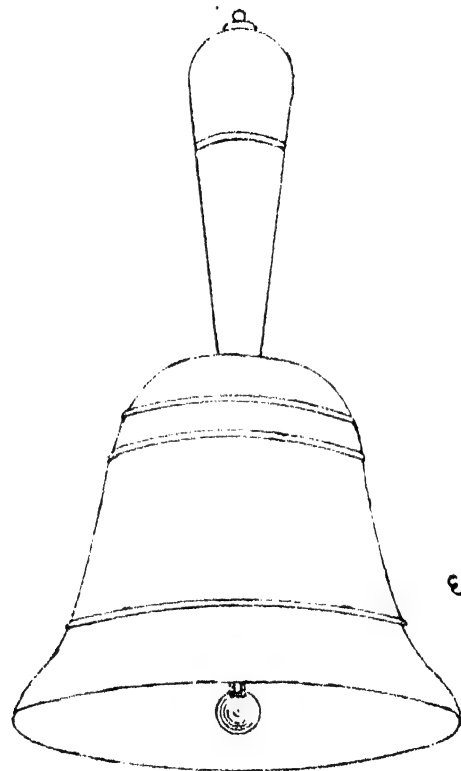


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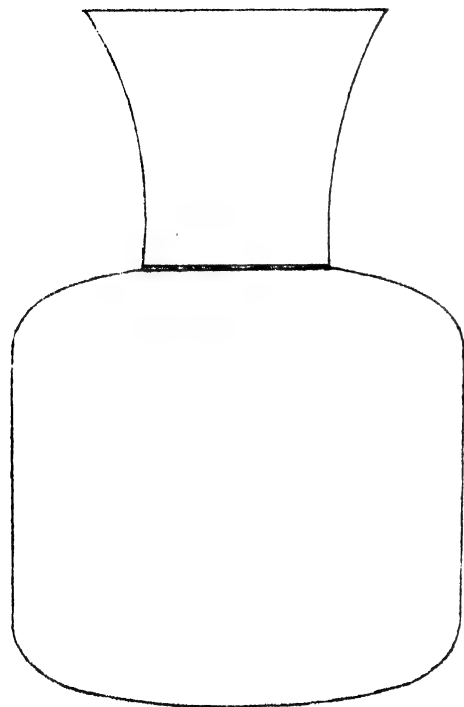
26



27

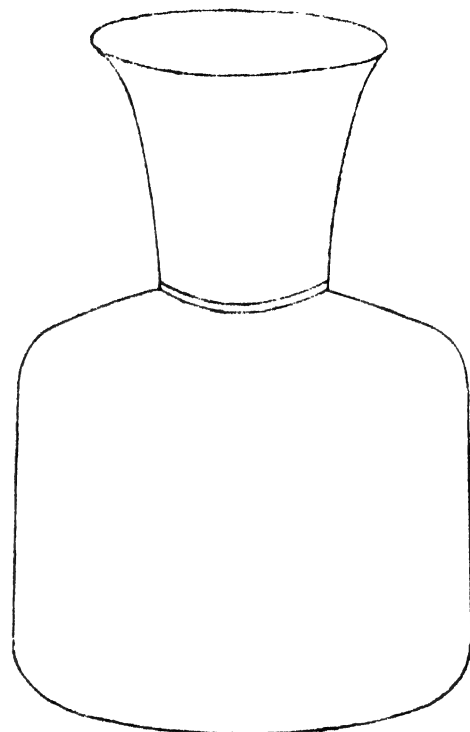


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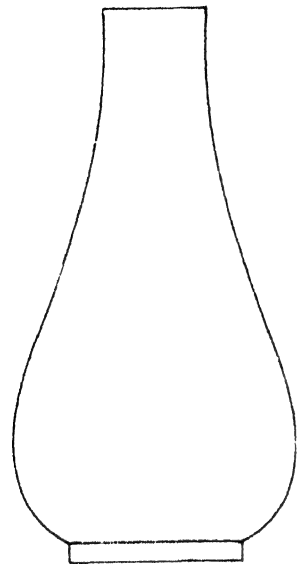


A JUG .

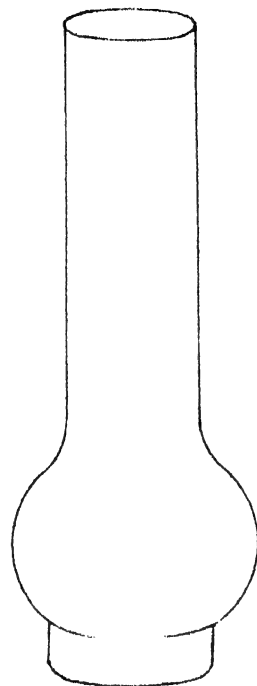
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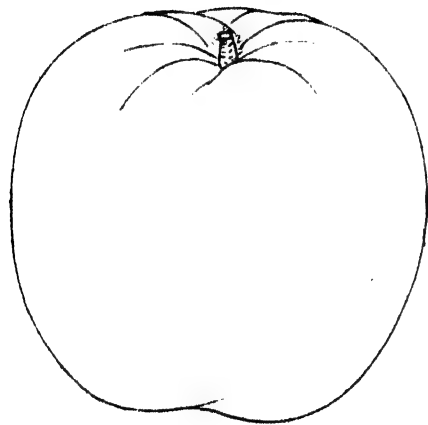
બોટો .



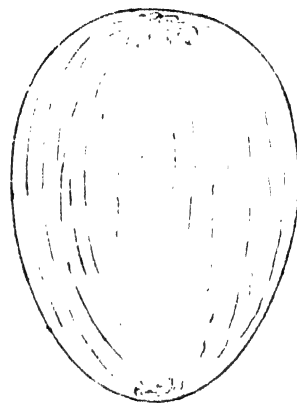
A CHIMNEY.



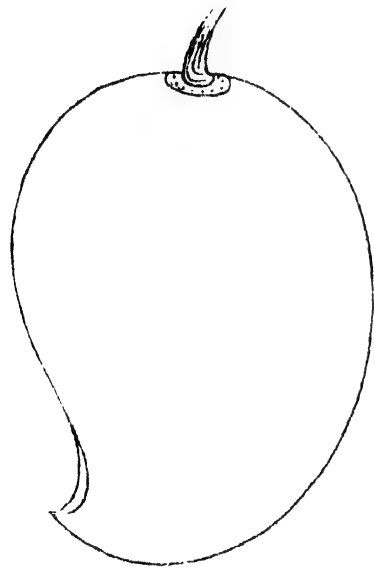
ચીમની.



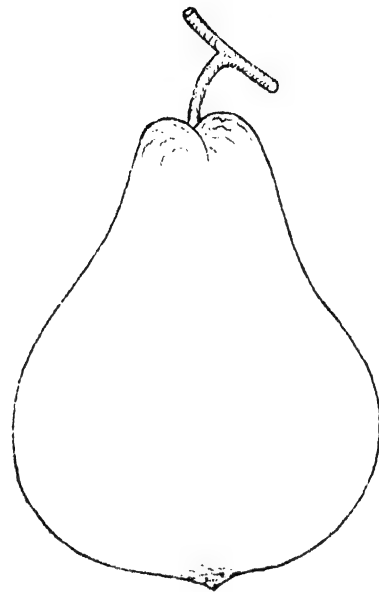
A QUINCE. સફરજી.



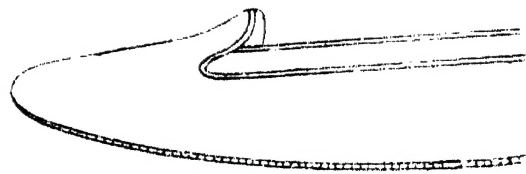
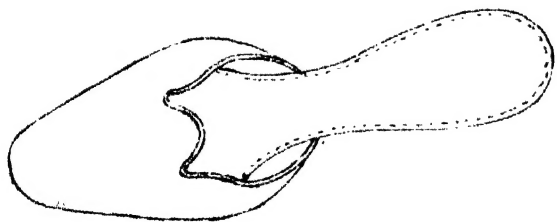
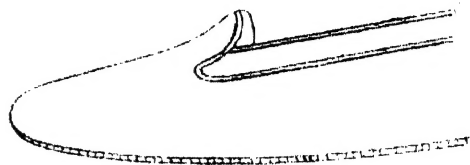
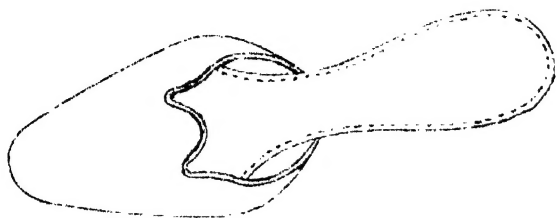
AN EGG. ઇંડું.



A MANGO. કેરી.

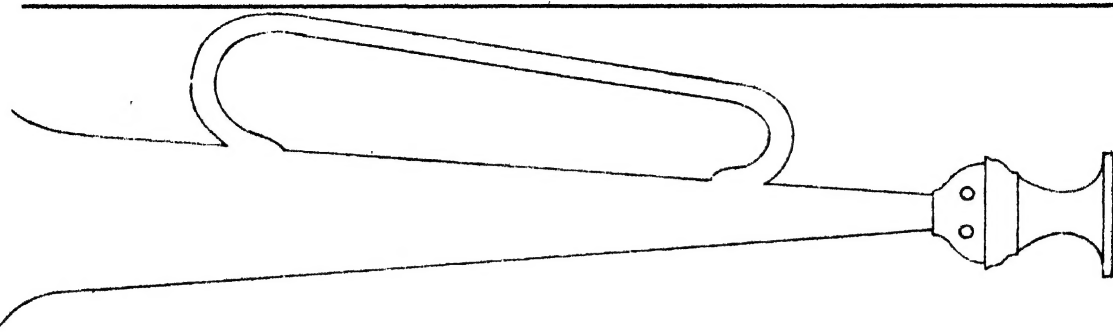


A GUAVA. જમરૂખ.



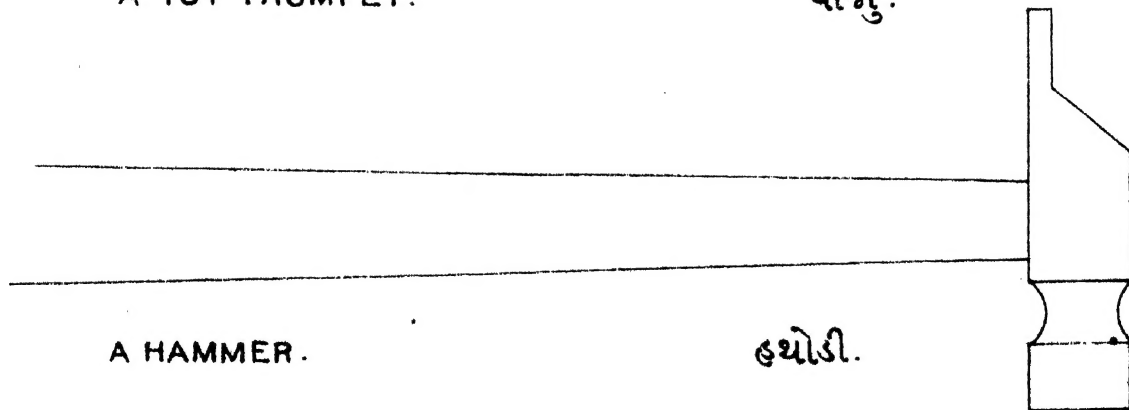
SLIPPERS.

หุ้มส.



A TOY TRUMPET.

વાજું.



A HAMMER.

હથોડી.

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